

# Deidre Staples

AEA • SAG Eligible

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## NEW YORK

A MIDSUMMER NIGHT'S DREAM	<i>Starveling/Mustardseed/Hermia U/S</i>	The Classical Theatre of Harlem	Carl Cofield
THIS IS WHAT THE DAYS ARE**	<i>Stage Directions</i>	Bedlam	Francesca Sabel

## TV/FILM

THE JONESES	<i>Supporting</i>	Will Interactive
BULLY	<i>Lead</i>	MBI

## REGIONAL (Selected)

QUEENS GIRL...GREEN MOUNTAINS	<i>Jacqueline Marie Butler</i>	Everyman Theatre	Danielle Drakes
CRUMBS FROM THE TABLE OF JOY	<i>Ernestine Crump</i>	Everyman Theatre	Reginald L. Douglas
CONFEDERATES	<i>Sara</i>	Mosaic Theatre Co.	Stori Ayers
THE SENSATIONAL...MINKETTES**	<i>Shantee</i>	Woolly Mammoth Theatre Co.	Taylor Reynolds
GOOD BONES	<i>Carmen</i>	Studio Theatre	Psalmayne24
JOHN PROCTOR IS THE VILLAIN	<i>Nell</i>	Studio Theatre	Marti Lyons

## AWARDS

**Helen Hayes Winner-** Outstanding Production in a Play & Outstanding Ensemble in a Play  
*John Proctor is the Villain*

**Helen Hayes Nomination-** Outstanding Supporting Performer in a Play  
*John Proctor is the Villain*

**Austin Film Festival-** Quarterfinalist  
*Strange Fruit*

## TRAINING

Howard University/BFA-Acting

Film/TV Acting & Auditioning: Heidi Marshall

## SPECIAL SKILLS

Advanced Piano, Intermediate Zulu, Intermediate French Horn, Dialects (Southern, New York), Gymnastics, Track and Field, Volleyball, Soccer, Dance (Ballet, Jazz, Tap, Modern), US Passport, US Driver's License