

DEIDRE STAPLES AEA

**CARSON
ADLER
AGENCY**
incorporated

Hair: Locs | Eyes: Brown | Height: 5'1"

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NEW YORK THEATRE

****This Is What The Days Are** *Stage Directions* Bedlam Francesca Sabel

REGIONAL THEATRE (SELECTED)

Crumbs from the Table of Joy	<i>Ernestine</i>	Everyman Theatre	Reginald Douglas
Confederates	<i>Sara</i>	Mosaic Theater Company	Stori Ayers
**The Sensational Sea Minkettes	<i>Shantee</i>	Woolly Mammoth Theatre Company	Taylor Reynolds
**Tempestuous Elements	<i>Lula/ Mrs. Cook</i>	Arena Stage	Psalmayene24
Good Bones	<i>Carmen</i>	Studio Theatre	Psalmayene24
My Body, No Choice	<i>"A Rest Stop"</i>	Arena Stage	Molly Smith
^John Proctor is the Villain	<i>Nell Shaw</i>	Studio Theatre	Marti Lyons
Daphne's Dive	<i>Ruby U/S</i>	Signature Theatre	Paige Hernandez
The Skin of Our Teeth	<i>Gladys/Ensemble</i>	Everyman Theatre	Noah Himmelstein
White-ish	<i>Writer/Performer</i>	Atlas Intersections Festival	Angelisa Gillyard
Around the World in 80 Days	<i>Ms. Aouda</i>	National Players, Tour 70	Jared Mezzocchi
The Crucible	<i>Mary Warren/ Rebecca Nurse</i>	National Players, Tour 70	Jason King Jones
Twelfth Night	<i>Maria</i>	National Players, Tour 70	Jenna Place
^The Wolves	<i>#8 U/S</i>	Studio Theatre	Marti Lyons
Eclipsed	<i>The Girl</i>	Howard University	Alric Davis
A Midsummer Night's Dream	<i>Flute</i>	Howard University	Raymond Caldwell

**Reading/Workshop

†Helen Hayes Nominated

^Helen Hayes Winner

TRAINING | AWARDS

Helen Hayes Winner- Outstanding Production in a Play & Outstanding Ensemble in a Play

John Proctor is the Villain

Helen Hayes Nomination- Outstanding Supporting Performer in a Play

John Proctor is the Villain

Helen Hayes Winner- Outstanding Ensemble in a Play

The Wolves

Howard University/Bachelor of Fine Arts- Acting

SPECIAL SKILLS

Gymnastics, Track and Field, Volleyball, Soccer, Advance Piano, Intermediate French Horn, Zulu, Dialects (New Orleans, Southern, Liberian, Standard British), Dance (Ballet, Jazz, Tap, Modern)