

Deidre Staples

AEA

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NEW YORK

A MIDSUMMER NIGHT'S DREAM	<i>Starveling/Mustardseed/Hermia U/S</i>	The Classical Theatre of Harlem	Carl Cofield
CREATION STORIES... (Workshop)	<i>Stage Directions</i>	Lincoln Center Theater	Tamila Woodard
QUEENS GIRL...GREEN MOUNTAINS	<i>Jacqueline Marie Butler</i>	Adirondack Theatre Festival	Danielle Drakes
THIS IS WHAT THE DAYS ARE (Reading)	<i>Stage Directions</i>	Bedlam	Francesca Sabel
THE LAST AMERICAN NEWSPAPER (Reading)	<i>Stage Directions</i>	Capital Repertory Theatre	Marcus Kyd

REGIONAL (Selected)

JOHN PROCTOR IS THE VILLAIN (World Premier)	<i>Nell</i>	Studio Theatre	Marti Lyons
THE SENSATIONAL...MINKETTES (Workshop)	<i>Shanteè</i>	Woolly Mammoth Theatre Co.	Taylor Reynolds
CONFEDERATES	<i>Sara</i>	Mosaic Theatre Co.	Stori Ayers
NOT BECKETT (Reading)	<i>#1 & #3</i>	Shakespeare Theatre Co./Solas Nua	Nicola Murphy
GOOD BONES (World Premier)	<i>Carmen</i>	Studio Theatre	Psalmayne24
CRUMBS FROM THE TABLE OF JOY	<i>Ernestine Crump</i>	Everyman Theatre	Reginald L Douglas
MY BODY, MY CHOICE	<i>Fatima Dyfan's Monologue</i>	Arena Stage	Molly Smith
QUEENS GIRL...GREEN MOUNTAINS	<i>Jacqueline Marie Butler</i>	Everyman Theatre	Danielle Drakes

AWARDS

Helen Hayes Winner- Outstanding Production in a Play & Outstanding Ensemble in a Play

John Proctor is the Villain

Helen Hayes Nomination- Outstanding Supporting Performer in a Play

John Proctor is the Villain

AUDELCO nomination- Best Revival of a Play

A Midsummer Night's Dream

TRAINING

Howard University/BFA-Acting

Film/TV Acting & Auditioning: Heidi Marshall

SPECIAL SKILLS

Advanced Piano, Intermediate Zulu, Intermediate French Horn, Dialects (Southern, New York), Gymnastics, Track and Field, Volleyball, Soccer, Dance (Ballet, Jazz, Tap, Modern), US Passport, US Driver's License, Grill Master.