

Deidre Staples

AEA

Dstaples017@gmail.com • www.deidrestaples.com

NEW YORK

A MIDSUMMER NIGHT'S DREAM	<i>Starveling/Mustardseed/Hermia U/S</i>	The Classical Theatre of Harlem	Carl Cofield
QUEENS GIRL...GREEN MOUNTAINS	<i>Jacqueline Marie Butler</i>	Adirondack Theatre Festival	Danielle Drakes
THIS IS WHAT THE DAYS ARE**	<i>Stage Directions</i>	Bedlam	Francesca Sabel

REGIONAL (Selected)

JOHN PROCTOR IS THE VILLAIN (World Premier)	<i>Nell</i>	Studio Theatre	Marti Lyons
GOOD BONES (World Premier)	<i>Carmen</i>	Studio Theatre	Psalmayne24
THE SENSATIONAL...MINKETTES (Workshop)	<i>Shanteè</i>	Woolly Mammoth Theatre Co.	Taylor Reynolds
CONFEDERATES	<i>Sara</i>	Mosaic Theatre Co.	Stori Ayers
CRUMBS FROM THE TABLE OF JOY	<i>Ernestine Crump</i>	Everyman Theatre	Reginald L Douglas
QUEENS GIRL...GREEN MOUNTAINS	<i>Jacqueline Marie Butler</i>	Everyman Theatre	Danielle Drakes

FILM

BLACK (GIRL) MAGIC	<i>Lead</i>	We Forgot the Title
THE JONESES	<i>Supporting</i>	Will Interactive

AWARDS

Helen Hayes Winner- Outstanding Production in a Play & Outstanding Ensemble in a Play
John Proctor is the Villain

Helen Hayes Nomination- Outstanding Supporting Performer in a Play
John Proctor is the Villain

AUDELCO nomination- Best Revival of a Play
A Midsummer Night's Dream

TRAINING

Howard University/BFA-Acting

Film/TV Acting & Auditioning: Heidi Marshall

SPECIAL SKILLS

Advanced Piano, Intermediate Zulu, Intermediate French Horn, Dialects (Southern, New York), Gymnastics, Track and Field, Volleyball, Soccer, Dance (Ballet, Jazz, Tap, Modern), US Passport, US Driver's License